

DISKOGRAFIE

(Tajemství australské didžeridu)

David Hudson: Woolunda. Ten Solos For Didgeridoo (Celestial Harmonies, 1993)
Alastair Black: Earth Tones (vlastním nákladem 1996, distribuce: YIDAKI-DOO Pty Ltd)
Matthew Doyle: Lightning Man (Oreade, 1996)
Gary Thomas: Dali's Cave (AIM Aquarius!, 1997)
Steven Cragg: Discovery (New World Music, 1997)
Gordy Ryan, Al Schackman, Gary Thomas: Native Ground. One Fine Mama (vl. nákladem, 1993)
Charlie McMahon: Tjilatjila (Log Music, 1997)
Ian Wood: Pražské snění (1997)
Wooden Toys (Faust Records, 1999)

(Šaman v nás a mozkové vlny)

Shaman, Jhankri and Néle. Music Healers of Indigenous Cultures (Ellipsis Arts, 1997)
Dancing Spirit. Hopi, Mohawk, Lakota. Native American Songs and Dances (Oreade Music, 1996)
Dancing Spirit Vol. 2. Mohawk, Lakota. Native American Songs and Dances (Oreade Music, 1997)
Smiles: The Source (Oreade Music, 1996)
Bolot and Nohon: Uch Sumer. From the golden mountains of Altai (Face Music, 1996)
Global Celebration (Ellipsis Arts, ?)

(Už staří Číňané)

Anthology of World Music. China (Rounder Records Corp., 1998)
Music, Man and Nature (Wind Records, 1998)
Beijing's Han and Tibetan Buddhist Music (čínský originál, 1999)
Peiking Percussion Group's Performance: A Happy Chinese New Year (Wind Records, 1990)
The Guo Brothers and Shung Tian: Yuan (Real World/Virgin, 1990)
China. Time to Listen. (Ellipsis Arts, 1998)

(Pýthagorův monochord)

Joachim E. Berendt: Oertonen (Panta Rhei)

(Gregoriánský chorál a dr. Tomatis)

Canto Gregoriano (EMI Records, 1994)
Gregorian Garden. Spiritual discoveries in a natural setting (Oreade Music, 1998)

(Tibet – mýsy, činelky, trouby a šeng – a kymatika)

Tibetan Buddhism. The Ritual Orchestra and Chants. (Nonesuch Records, a Warner Music Group Company, 1976)

Sacred Ceremonies. Ritual Music of Tibetan Buddhism. (Fortuna Records, 1990)

Sacred Ceremonies 2. Tantric Hymns and Music of Tibetan Buddhism. (Fortuna Records, 1992)

The Gyuto Monks. Freedom Chants from the Roof of the World. (Rykodisc, 1989)

Tantric Harmonics. Gyume Tibetan Monks (Oreade Music, 1994)

Henry Wolff, Nancy Hennings: Tibetan Bells II. (Celestial harmonies, 1978)

Klaus Wiese: Neptun. Tibetan Singing Bowls. (Aquamarin Verlag)

Frank Perry: Deep Peace + New Atlantis. (Celestial Harmonies, 1983)

Ben Scott, Christa Michell: Tibetan Chakra Meditations. (Oreade Music, 1999)

Marco Dolce: Xumantra. Sacred Singing Metals. Contemporary, meditative worldbeat music. (Xonic: The Aural Continuum, 1997)

Rainer Tillmann: The Sounds of Planets/1, 2. (Binkey Kok Publications, 1999)

Rainer Tillmann: The Purity of Sound. (Binkey Kok Publications, 1996)

Vlastimil Marek: Dotek (tibetské mýsy). (Monitor a A + AVE, 1993)

Vlastimil Marek: Mana (Monitor/EMI, 1994)

(Tajemství indické hudby)

Rúp Verma: Chétná (Pražská prajága, 1993)

Shivkumar Sharma: Raga Jog (Auvidis, 1992)

Ramnad Krishnan: Vidwan. Music of South India. Songs of the Carnatic Tradition. (Nonesuch Records, 1988)

Ustad Sabri Khan: The Art of the Indian Sarangi. (ARC, 1997)

Shankar with Zakir Hussain and Vikku Vinayakram: Raga Aberi. (Music of the World, 1995)

Rash Behari Datta: Master of the Indian Sitar. (ARC, 1998)

Indian World Music Fusion. Re-Orient with Baluji Shrivastav (ARC, 1997)

Ry Cooder and V.M. Bhatt: A Meeting by the River (Water Lily Acoustics, 1993)

Henry Marshall and the Playshop Family: Mantras II to Change Your World (Oreade Music, 1995)

Henry Marshall and the Playshop Family: Mantras III - a little bit of heaven. (Oreade Music, 1998)

Mantras from Tibet. Vajra Guru Mantra. Om Mani Padme Hum. (Oreade Music, 1997)

Kay Gardner: Drone Zone. (The Relaxation Company, 1996)

Djivan Gasparyan: Moon Shines at Night (All Saints Records, 1993)

(Hudebníci z Jajouky a břišní tanec)

Ali Kuban: La Ya Habibi La. Nubian Music. (Digital Press Hellas S.A.)

Chalf Hassan: Belly Dance from Morocco. (ARC Music, 1996)

Hossam Ramzy: Best of Baladi and Saaidi. (ARC, 1997)

Emad Sayyah, Abound Abdel Al and others: Best of Arabian Bellydance (ARC, 1998)

Global Meditation, CD Harmony and interplay, skl. 4

(Hypnotický gamelan a transovní kečak)

Music from the Morning of the World. The Balinese Gamelan and Ketjak: The Ramayana Monkey Chant. (Nonesuch, 1988)

(Keplerova harmonie vesmíru)

Voice of Earth I. NASA Space Recordings of Earth. (Brain/Mind Research, 1990)
Joachim-Ernst Berendt: Ur-Tone 3. (Verlag Hermann Bauer KG, 1990)

(Hildegarda z Bingenu)

Sequentia: Canticles of Ecstasy. Hildegard von Bingen. (BMG, ?)
Sequentia: Hildegard von Bingen. Ordo Virtutum. (BMG, 1991)
Claudia Di Fabri, Lenny Thompson, Air Ensemble: Las Canciones De Hildegard Von Bingen. (Oreade Music, 1996)

(Japonská zvuková meditace)

Tony Scott, Shinichi Yuize, Hozan Yamamoto: Music for Zen Meditation. (PolyGram Records, 1983)
Kohachiro Miyata: Japan. Shakuhachi – The Japanese Flute. (Elektra/Nonesuch, 1991)
Masayuki Koga: Eastwind. Japanese Shakuhachi Music. (Fortuna Records, 1988)
Tomoko Sunazaki: Tegoto. Japanese Koto Music. (Fortuna Records, 1986)

(Peruánské píšťaly a dr. Monroe)

(Záhada harmonického zpěvu a David Hykes)

David Hykes and The harmonic Choir: Hearing Solar Winds. (Harmonia Mundi, 1989)
David hykes and The Harmonic Choir: Harmonic Meetings. (Celestial Harmonies, 1986)
David Hykes and The Harmonic Choir: Current Circulation. (Celestial Harmonies, 1992)
Christian Bollmann: Spirit Come. (Network Medien 1991)
Deep in the Heart of Tuva. Cowboy music from the Wild East. (Ellipsis Arts, 1996)
Huun-Huur-Tu: The Orphan's Lament. (JARO Medien, 1997)

(Rytmus v nás)

Mickey Hart: Planet Drum. (Rykodisc, 1991)
Mickey Hart: At the Edge. (Rykodisc, 1990)
Mickey Hart: Planet Drum. Supralingua. (Rykodisc, 1998)
Airto: The Other Side of This. (Rykodisc, 1992)
Mickey Hart, Airto, Flora Purim: Dafos. (Rykodisc, 1989)

Kodo: Irodori. (Columbia, 1990)
The Ondekoza: Kagura. (Nektar, 1990)

Trichy Sankaran: Laya Vinyás. The South Indian Drumming. (Music of the World, 1990)

The Big Bang. An Explosive Exploration of Percussion Music Around the World. (Ellipsis Arts, 1994)

Brent Lewis: Rhythm Hunter. (Brent Lewis Productions, 1993)

Glen Velez: Rhythms of the Chakras. (Sounds True, 1998)

Masters of Percussion – Emmanuel Tagoe, Miguel Castro, Hossam Ramzy, Sarvar Sabri. (ARC, 1998)

(Rytmus Afriky)

Ghana. Ancient Ceremonies, Songs and Dance Music. (Elektra Nonesuch, 1991)

Kenya and Tanzania. Witchcraft and Ritual Music. (Elektra Nonesuch, 1991)

Babatunde Olatunji: Drums of Passion: The Beat. (Rykodisc, 1989)

Resonance a Dunumba: Deep River. Negro Spirituals and African Rhythms. (?, 1997)

Amadaduzo. Exotic Voices and Rhythms of Black Africa. (ARC, 1995)

Africa – Never Stand Still. (Ellipsis Arts, 1994)

Echoes of the Forest. Music of the Central African Pygmies. (Ellipsis Arts, 1995)

Jali Kunda. Griots of West Africa and Beyond. (Ellipsis Arts, 1996)

(Qawaal a tančící deviši)

Deben Bhattacharya: Dervish Ceremonies. (New Earth Records, 1996)

Ted de Jong, Klaus Wiese, M. Grassow: el-Hadra, the Mystik Dance. (Edition Akasha, 1991)

In Thy Illuminating Presence... Sufi Songs by Ratan Witteveen. (Oreade Music, 1999)

Nusrat Fateh Ali Khan: Qawwal and party. (Realworld, 1989)

(Výběry)

Global Meditation. Authentic Music from Meditative Traditions of the World. (Ellipsis Arts, 1992)

Global Celebration. Authentic Music from Festivals and Celebrations Around the World. (Ellipsis Arts, 1994?)

Voices of Forgotten Worlds. Traditional Music of Indigenous People. (Ellipsis Arts, 1993)

Gravikords, Whirlies and Pyrophones. Experimental Musical Instruments. (Ellipsis Arts, 1996)

Planet Soup. A Stirring Collection of Cross-cultural Collaborations and Musical Hybrids. (Ellipsis Arts, 1995)

Mimoevropská hudba v původních nahrávkách ze sbírky Karla Čapka. Jižní a východní Asie, Jihovýchodní Asie, Afrika, Arabsko – Islámská oblast, Amerika (Náprstkovo muzeum, 1999)

Bibliografie

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česky Vesmír plný umění (JOTA 2000)

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Birosik, Patti Jean: The new age music guide. Profiles and recordings of 500 top new age musicians (Collier Books, Macmillan Publishing Company)

Blumenfeld, Larry: Voices of forgotten worlds. Traditional music of indigenous people (Ellipsis Arts, 1993)

Bonvillainová, Nancy: Léčitelství domorodých Američanů. Indiáni Severní Ameriky (Volvox Globator, 1999)

Campbell, Don: Music and miracles (Quest Books, 1992)

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Campbell, Don: The Mozart effect. Tapping the power of music to heal the body, strengthen the mind, and unlock the creative spirit (Avon Books, 1997)

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Diallo, Yaya, Hall, Mitchell: The healing drum. African wisdom teachings (Destiny Books, 1989)

d'Olivet, Fabre: The secret lore of music. The hidden power of Orpheus (Inner Traditions International, 1997)

Flatischler, Reinhard: The forgotten power of rhythm (Liferhythm, 1992)

Ed. Baines, Anthony: Musical instruments through the ages (Penguin book, 1963)

Gardner, Kay: Sounding the inner landscape. Music as medicine (Caduceus Publications, 1990)

Godwin, Joscelyn: Athanasius Kircher. A renaissance man and the quest for lost knowledge (Thames and Hudson, 1979)

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Godwin, Joscelyn: Robert Fludd. Hermetic philosopher and surveyor of two worlds (Phanes Press, 1991)

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Hart, Mickey, Lieberman, Frederic: Planet drum: a celebration of percussion and rhythm (Acid Test Productions, 1991)

Hart, Mickey, Stevens, Jay: Drumming at the edge of magic (Acid Test Productions, 1990)

James, Jamie: The Music of the Spheres. Music, science and the natural order of the Universe (Abacus Book, USA 1993)

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